



GCSE MUSIC

Performing/Listening/Composing

- ▶ Performance – Solo and Ensemble – 35 %
- ▶ Composing – Coursework folio – 30%
- ▶ Listening and Appraising – 1 written paper of aural perception (One hour 30 mins at the end of year 12) – 35%

WHAT IS GCSE MUSIC?

- ▶ Solo performance of one piece – Grade 3+ but should be aiming for Grade 4 or Grade 5
- ▶ Ensemble performance – group eg string quartet/piano duet etc – one piece
- ▶ Viva voce – interview with examiner about music performed

PERFORMING – 35%

- ▶ Coursework element of course worth 30%
- ▶ Submit a folio of 2 pieces lasting 3-6 minutes in total – practice work and development of composing will occur in year 11. One free piece of composition will be completed in Year 11 and one based on a set stimulus from CCEA will be completed in Year 12.
- ▶ A composition log or score should be included showing development of work throughout the course.

COMPOSING – 30%

▶ Set works – study of set pieces of music which will be tested by listening questions on one written/aural paper. They will come from 4 categories:

- ▶ **Western Classical Music**
- ▶ **Film Music**
- ▶ **Music Traditions in Ireland**
- ▶ **Popular Music from the 1980s**

**LISTENING AND APPRAISING –
35%**

A series of white diagonal lines of varying lengths and thicknesses, located in the bottom right corner of the slide.

- ▶ Activities will range from individual performance right through to class performances
- ▶ Composing will eventually be individual but some tasks may initially be in groups or pairs
- ▶ All pupils choosing music are encouraged to develop their music theory – from Grade 1 standard
- ▶ The ideal theory standard will be up to grade 5
- ▶ Keyboard skills are **EXTREMELY** useful for composition even if you are not a '1st study' pianist – ideally you should have piano skills of approximately Grade 3 Level

MUSIC CLASSES

- ▶ Musicians – who wish to explore beyond performance
- ▶ Music – this works well within a balance of other GCSE subjects and as an A level combined with either ARTS or SCIENCE/MATHS subjects

WHO IS GCSE MUSIC FOR?

▶ Recently A Level Music students from Collegiate/Portora/Enniskillen Royal School have gone to directly related degree courses in the following....

- ▶ Music
- ▶ Music with French
- ▶ Music with Disability Studies
- ▶ Music Technology
- ▶ Performing Arts
- ▶ Primary Education with Music

WHAT DO MUSIC STUDENTS DO
NEXT?

A series of several parallel white lines of varying lengths, slanted diagonally upwards from left to right, located in the bottom right corner of the slide.

Music students often take GCSE Music and then go to A Level study as an additional subject. Recent A Level pupils have gone on to...

- ▶ Apprenticeships (Engineering)
- ▶ Degree study in other disciplines-English, French, History, Maths etc
- ▶ Dentistry
- ▶ Law
- ▶ Medicine
- ▶ Nursing
- ▶ Optometry
- ▶ Pharmacy
- ▶ Radiography
- ▶ Social Work
- ▶ Veterinary Science

MUSIC STUDENTS WHO HAVE
GONE ELSEWHERE...

A series of white diagonal lines of varying lengths and thicknesses, located in the bottom right corner of the slide.

- ▶ Music is an enjoyable subject-remember it always easier to apply yourself to study of a subject you enjoy
- ▶ Music study covers a range of styles and historical periods – there will be something of interest to almost everyone

WHO IS GCSE MUSIC FOR?

A series of several parallel white diagonal lines of varying lengths, located in the bottom right corner of the slide.

- ▶ Music study and performance practice promotes **self-discipline, self-confidence** and develops awareness of meeting deadlines
- ▶ Musicians need to be able to work strongly as individuals and as team players

WHAT LIFE SKILLS DO MUSICIANS
DEVELOP?

A series of several parallel white lines of varying lengths, slanted diagonally upwards from left to right, located in the bottom right corner of the slide.

- ▶ Being Creative
- ▶ Managing Information
- ▶ Self-Management
- ▶ Thinking skills, decision-making and Problem Solving
- ▶ Working with Others

SKILLS DEVELOPED THROUGH
MUSIC

Several white diagonal lines of varying lengths and thicknesses are positioned in the bottom right corner of the slide, creating a modern, abstract graphic element.

- ▶ Pupils who have a genuine interest in the subject
- ▶ Pupils who have performance skills currently of at least grade 3 standard – and can play the piano (ideally to a minimum of Grade 3)
- ▶ Pupils who are interested in both the arts and science

WHO SHOULD STUDY MUSIC AT GCSE LEVEL?